

DUSD Piano
7th/8th Grade Beginning Piano

Creating		
	Anchor Standard #1- Generate and conceptualize artistic ideas and work	Enduring Understanding: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.
	Anchor Standard #2- Organize and Develop artistic ideas and work	Enduring Understanding: Musicians' creative choices are influenced by their expertise, context, and expressive intent.
	Anchor Standard #3- Refine and complete artistic work	Enduring Understanding: Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria. Musicians' presentation of creative work is the culmination of a process of creation and communication.
Standard #	Standard	Learning Objectives (What specifically does this look like for our students in Dysart?)
MU.CR.2.PE.5a	Develop melodic and rhythmic ideas or motives that demonstrate understanding of characteristics of music or text(s) studied in rehearsal	<p>Be able to play solo for the class</p> <p>Perform an original composition for the class</p> <p>Study selected cadences and chord progressions.</p> <p>Study selected drills to develop varied articulations such as non-legato, staccato, and legato</p> <p>Create a simple composition using I, IV, and V chords.</p>
MU.CR.1.7a	Improvise rhythmic, melodic, and harmonic phrases within a specified form (e.g. AB, ABA, rondo, theme and variations, etc.)	
MU.CR.1.8a	Improvise rhythmic, melodic, and harmonic ideas within expanded forms (e.g., introductions, transitions, codas, etc.)	
MU.CR.2.7/8b	Use notation to document personal or collective rhythmic phrases, melodic phrases, and harmonic sequences.	
MU.CR.1.HI.5a	Generate melodic, rhythmic, and harmonic ideas for simple melodies (such as two-phrase) and chordal accompaniments for given melodies	

Performing/ Presenting/ Producing		
	Anchor Standard #4- Analyze, interpret, and select artistic work for presentation.	Enduring Understanding: Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire. Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance. Performers make interpretive decisions based on their understanding of context and expressive intent.
	Anchor Standard #5- Develop and refine artistic work for presentation.	Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.
	Anchor Standard #6- Convey meaning through the presentation of artistic work.	Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.
Standard #	Standard	Learning Objectives (What specifically does this look like for our students in Dysart?)
MU.PR.7.7/8b	Demonstrate performance and audience decorum appropriate for the occasion.	<p>Demonstrate correct performance and concert etiquette.</p> <p>Play a variety of repertoire from different cultures, styles, and time periods.</p> <p>Play creative pieces that build strong technical skills.</p> <p>Study pieces that develop good musical phrasing.</p> <p>Play familiar tunes and pop songs.</p> <p>pieces with dynamic contrasts and strong rhythmic appeal.</p> <p>Play</p> <p>Be able to play a solo for the class.</p> <p>Be able to play duets with teacher or fellow students.</p> <p>Study selected exercises to develop arm-weight, good fingering, and confident hand position.</p> <p>Study selected drills to develop good tone quality</p>
MU.PR.4.PE.5a	Select repertoire to study/perform based on interest, music reading and performing/technical abilities.	
MU.PR.4.PE.5b	Use repertoire to demonstrate a developing understanding of various musical structure and context in repertoire performed.	
MU.PR.5.7/8B	With an appropriate level of independence, rehearse to refine technique, expression, and identified performance challenges.	

MU.PR.4.7/8c	Read and perform using notation.	Identify note and rest values. Identify intervals up to an octave Identify accidentals. Identify notes on the treble clef in C hand position Identify notes on the bass clef in the C hand position.
MU.PR.6.PE.5a	Identify technical accuracy in prepared and improvised performances of varied repertoire of music	

Responding

	Anchor Standard #7- Perceive and analyze artistic work.	Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes. Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.
	Anchor Standard #8- Interpret intent and meaning in artistic work.	Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
	Anchor Standard #9- Apply criteria to evaluate artistic work.	Enduring Understanding: The personal evaluation of musical work(s) and performance (s) is informed by analysis, interpretation, and established criteria.
Standard #	Standard	Learning Objectives (What specifically does this look like for our students in Dysart?)
MU.RE.8.HI.5a	Identify interpretations of the expressive intent and meaning of musical selections, referring to the elements of music, context (personal or social), and (when appropriate) the setting of the text	Evaluate performances and use peer or teacher feedback to adjust performance. Choose performance pieces based on personal interests and social background. Play a variety of repertoire from different cultures, styles, and time periods.
MU.RE.9.HI.5a	Identify and describe how interest, experience, and contexts (personal or social) affect the evaluation of music.	
MU.RE.7.PE.5a	Identify reasons for selecting music based on characteristics found in the music.	
MU.RE.7.PE.5b	Identify how the use of repetition, similarities, and contrasts inform the response to music.	

Connecting

	Anchor Standard #10- Synthesize and relate knowledge and personal experiences to make art.	Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
	Anchor Standard #11- Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.	Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.
Standard #	Standard	Learning Objectives (What specifically does this look like for our students in Dysart?)
MU.CN.10.7/8a	Reflect on and discuss the roles and impact various music plays in one's life and the lives of others.	Demonstrate correct concert etiquette. Identify the uses of music in society and culture. Identify the effects of society, culture, and technology on music.
MU.CN.PE.5a	Identify reasons for selecting music based on connection to interest, and purpose or context.	
MU.CN.11.7/8a	Synthesize relationships between music and other content areas (e.g., dance, visual art, dramatic arts, literature, science, math, social studies, and language arts.)	
MU.CN.11.HI.5a	Identify and explain how context (e.g. social, cultural, historical) can inform a performance.	
MU.CN.HI.5b	Identify and explain how music is affected by one's knowledge outside the arts (e.g. science, social studies, math, language arts)	